

CUSD HIGH School Board Approved Curriculum and Literature

CUSD English teachers may choose from the following board approved novels to augment and supplement the core reading selections offered in the HMH California Collections curriculum. The Lexile text measures are numeric representations of the text's readability. This quantitative formula combined with qualitative measures and Reader/Task considerations create the level of text complexity - or *level of challenge*- students need in order to become proficient readers and writers.

Overview of Text Complexity

◆ **Text complexity** is defined by:

1. **Quantitative measures** – readability and other scores of text complexity often best measured by computer software.
2. **Qualitative measures** – levels of meaning, structure, language conventionality and clarity, and knowledge demands often best measured by an attentive human reader.
3. **Reader and Task considerations** – background knowledge of reader, motivation, interests, and complexity generated by tasks assigned often best made by educators employing their professional judgment.



Source:

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Literature List - Grade 9

Reading Excerpts and Anchor Selections in HMH California Collections:

Once Upon a Time - Gordimer

I Have a Dream - King

When Mr. Pirzada Came to Dine - Lahiri

Romeo and Juliet - Shakespeare

Night - Wiesel

Odyssey - Homer

Title	Author's Last Name	Lexile
<i>A Midsummer Night's Dream</i>	Shakespeare	1080
<i>Chinese Cinderella</i>	Yen Mah	960
<i>Elephant Man</i>	Pomerance	NP*
<i>Fahrenheit 451</i>	Bradbury	800
<i>Great Expectations</i>	Dickens	1090
<i>Joy Luck Club</i>	Tan	930
<i>Medea</i>	Euripides	1260
<i>Mythology</i>	Hamilton	1040
<i>Mythology and You</i>	Rosenberg	NA
<i>Oedipus Plays</i>	Sophocles	1090
<i>Of Mice and Men</i>	Steinbeck	630
<i>Place Where the Sea Remembers</i>	Benitez	790
<i>Red Sky at Morning</i>	Bradford	810
<i>Romeo and Juliet</i>	Shakespeare	NP*
<i>Running for My Life</i>	Lomong	NA
<i>Ship of Gold in the Deep Blue Sea</i>	Kinder	NA
<i>The Iliad</i>	Homer (Rouse translation)	NA

<i>The Odyssey</i>	Homer (Rouse translation)	NA
<i>To Kill A Mockingbird</i>	Lee	870
<i>Within Reach: My Everest Story</i>	Pfetzer	970
<i>Wizard of Earthsea</i>	Le Guin	1150

*NP = Non-Prose text – at least 50% nonstandard prose



Literature List - Grade 10

Reading Excerpts and Anchor Selections in HMH California Collections:

What, of This Goldfish, Would You Wish? - Etgar Keret (translation)

Court Opinion by William J. Brennan - Texas v. Johnson Majority Opinion

Called Out - Kingsolver

My Life as a Bat - Atwood

The Metamorphosis - Kafka

Poems by Dickinson

Coming to Our Senses - deGrasse Tyson

Macbeth - Shakespeare

Letter from Birmingham Jail - King

Title	Author's Last Name	Lexile
<i>1984</i>	Orwell	1090
<i>A Separate Peace</i>	Knowles	1030
<i>A Tale of Two Cities</i>	Dickens	620
<i>Aeneid</i>	Virgil	1140
<i>Age of Innocence</i>	Wharton	1170
<i>All Quiet on the Western Front</i>	Remarque	830
<i>...And the Earth did not Devour Him</i>	Rivera	NA
<i>Animal Farm</i>	Orwell	1170
<i>Antigone</i>	Sophocles	NP*
<i>Black Like Me</i>	Griffin	990
<i>Bless Me Ultima</i>	Anaya	840
<i>Catcher in the Rye</i>	Salinger	1000
<i>Cry, the Beloved Country</i>	Paton	860
<i>Ethan Frome</i>	Wharton	820
<i>I Know Why the Caged Bird Sings</i>	Angelou	1010

<i>Inherit the Wind</i>	Lawrence/Lee	850
<i>Julius Caesar</i>	Shakespeare	810
<i>Lord of the Flies</i>	Golding	940
<i>Macbeth</i>	Shakespeare	NP*
<i>Master Harold and the Boys</i>	Fugard	NP*
<i>Much Ado About Nothing</i>	Shakespeare	1190
<i>Persepolis</i>	Satrapi	GN380
<i>Picture Bride</i>	Uchida	910
<i>Taming of the Shrew</i>	Shakespeare	NP*

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Literature List - Grade 11

Reading Excerpts and Anchor Selections in HMH California Collections:

Of Plymouth Plantation - William Bradford

The Tempest - Shakespeare

Balboa - Sabina Murray

Mother Tongue - Tan

The Declaration of Independence - Jefferson

The Constitution: Preamble and Bill of Rights

Song of Myself - Whitman

Against Nature - Joyce Carol Oates

Second Inaugural Address - Lincoln

To Build a Fire - London

Winter Dream - Fitzgerald

The Crucible - Miller

Title	Author's Last Name	Lexile
<i>A Farewell to Arms</i>	Hemingway	730
<i>A Moveable Feast</i>	Hemingway	NA
<i>A Raisin in the Sun</i>	Hansberry	NP*
<i>A Streetcar Named Desire</i>	Williams	NP*
<i>Adventures of Huckleberry Finn, The</i>	Twain	720
<i>Beloved</i>	Morrison	870
<i>Big Sleep, The</i>	Chandler	660
<i>Billy Budd</i>	Melville	1450
<i>Black Boy</i>	Wright	950
<i>Cannery Row</i>	Steinbeck	930
<i>Chronicle of a Death Foretold</i>	Marquez	1210
<i>Crucible, The</i>	Miller	NP*
<i>Death of a Salesman</i>	Miller	NP*

<i>Devil's Highway</i>	Urrea	890
<i>Dinner at the Homesick Restaurant</i>	Tyler	720
<i>Glass Menagerie, The</i>	Williams	NP*
<i>Great Gatsby, The</i>	Fitzgerald	820
<i>East of Eden</i>	Steinbeck	700
<i>Fast Food Nation</i>	Schlosser	560
<i>For Whom the Bell Tolls</i>	Hemingway	840
<i>How the Garcia Girls Lost their Accent</i>	Alvarez	950
<i>In Cold Blood</i>	Capote	1040
<i>Jungle, The</i>	Sinclair	1170
<i>Jurassic Park</i>	Crichton	710
<i>Long Valley, The</i>	Steinbeck	NA
<i>Narrative of Frederick Douglass</i>	Douglass	920
<i>One Flew Over the Cuckoo's Nest</i>	Kesey	1040
<i>Our Town</i>	Wilder	NP*
<i>Scarlet Letter, The</i>	Hawthorne	1280
<i>Silent Dancing</i>	Ortiz Cofer	NA
<i>Slaughterhouse 5</i>	Vonnegut	850
<i>Sun Also Rises, The</i>	Hemingway	610
<i>Things They Carried, The</i>	O'Brien	880
<i>Uncharted Territory</i>	Burke	NA
<i>Under the Feet of Jesus</i>	Viramontes	1000
<i>Watchmen</i>	Moore	NA

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Literature List - Grade 12

Title	Author's Last Name	Lexile
<i>A Fine Balance</i>	Mistry	NA
<i>A Prayer of Owen Meany</i>	Irving	990
<i>Alchemist, The</i>	Coelho	910
<i>All the Pretty Horses</i>	McCarthy	940
<i>Americanah</i>	Adichie	NA
<i>As I Lay Dying</i>	Faulkner	870
<i>Awakening, The</i>	Chopin	960
<i>Bell Jar, The</i>	Plath	1050
<i>Between the World and Me</i>	Coates	1090
<i>Brave New World</i>	Huxley	870
<i>Brothers Karamazov, The</i>	Dostoyevsky	970
<i>Candide</i>	Voltaire	1010
<i>Canterbury Tales, The</i>	Chaucer	NP*
<i>Catch-22</i>	Heller	1140
<i>Crime and Punishment</i>	Dostoevsky	900
<i>Cyrano de Bergerac</i>	Rostand	NP*
<i>Dante's Divine Comedy</i>	Dante	1270
<i>Frankenstein</i>	Shelley	950
<i>Gulliver's Travels</i>	Swift	840
<i>Hamlet</i>	Shakespeare	NP*
<i>Heart of Darkness</i>	Conrad	970

<i>House of Bernarda Alba</i>	Garcia Lorca	NA
<i>House of Mirth, The</i>	Wharton	1230
<i>House of Spirits</i>	Allende	1280
<i>How to Read Literature like a Professor</i>	Foster	NA
<i>Inferno</i>	Dante	1390
<i>Into the Wild</i>	Krakauer	1270
<i>Invisible Man, The</i>	Ellison	870
<i>Jane Eyre</i>	Bronte	810
<i>Jazz</i>	Morrison	980
<i>Jude the Obscure</i>	Harding	1060
<i>King Lear</i>	Shakespeare	NP*
<i>Kite Runner, The</i>	Hosseini	840
<i>Love in the Time of Cholera</i>	Marquez	1440
<i>Mayor of Casterbridge, The</i>	Harding	1090
<i>Merchant of Venice</i>	Shakespeare	NP*
<i>Meridian</i>	Walker	1010
<i>Metamorphosis</i>	Kafka	1340
<i>Native Son</i>	Wright	700
<i>No Exit and 3 other Plays</i>	Sartre	NP*
<i>Oliver Twist</i>	Dickens	940
<i>One Day in the life of Ivan Denisovich</i>	Solzhenitsyn	900
<i>One Hundred Years of Solitude</i>	Marquez	1410
<i>Othello</i>	Shakespeare	NP*
<i>Picture of Dorian Gray. The</i>	Wilde	970

<i>Pilgrim at Tinker Creek</i>	Dillard	1100
<i>Portrait of the Artist as a Young Man</i>	Joyce	1060
<i>Pride and Prejudice</i>	Austen	1060
<i>Pygmalion</i>	Shaw	NP*
<i>Razor's Edge, The</i>	Maugham	NA
<i>Siddhartha</i>	Hesse	1010
<i>Sound and the Fury, The</i>	Faulkner	800
<i>Stranger, The</i>	Camus	880
<i>Tempest, The</i>	Shakespeare	NP*
<i>Tess of the D'Urbervilles</i>	Hardy	NA
<i>Their Eyes Were Watching God</i>	Hurston	890
<i>They Say, I Say</i>	Graff	NA
<i>Things Fall Apart</i>	Achebe	890
<i>Uncharted Territory</i>	Burke	NA
<i>Waiting for Godot</i>	Beckett	NP*
<i>Wuthering Heights</i>	Bronte	880

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