

CAPISTRANO UNIFIED SCHOOL DISTRICT
San Juan Capistrano, California

Range 40

THEATER TECHNICIAN

DEFINITION

Under general supervision, assists Theater Manager in the operation and setup for events held in the theater center. This may include but not limited to, lighting, sound, fly systems and assisting clients.

EXAMPLES OF DUTIES

The following duties are typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform additional or different duties from those set forth below to address business needs and changing business practices.

1. Assist in maintaining theater master calendar of events.
2. Assist in coordinating, planning, and implementation of stage production activities.
3. Assist in the operation, inspection, and maintenance of theater rigging system, theater equipment, state, sound and lighting systems.
4. Assist in the development and maintenance of ongoing safety operation standards and practices in the theater proper and scene shop; and assist in the inspection and enforcement of stage material handling procedures.
5. Advise Lead Theater Technician of needed repairs and maintenance needs of the facilities.
6. Assist as a production consultant for campus and community events.
7. Assist in various aspects of facility operations as requested.
8. May perform minor first aid and prepare accident reports
9. Perform related duties as assigned.

QUALIFICATIONS

Knowledge of:

Principles and practices of theatrical rigging, audio, lighting, theatrical set design and production, set construction practices, materials and equipment; modern office practices, computer operations and skills; procedures and equipment; safety regulations; proper lifting techniques.

Ability to:

Perform a variety of technical duties related to theater productions; work independently with minimal direction; communicate clearly and concisely, both orally and in writing; to develop cooperative working relationships with those contacted in the course of the work; operate a computer and assigned software; comply with the District's customer service standards, as outlined in Board Policy.

Education/Experience: Equivalent to the completion of the twelfth grade.

PHYSICAL DEMANDS AND WORKING ENVIRONMENT

The conditions herein are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential job functions.

Environment: Work is performed primarily in a theater setting. The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. While performing the duties of this job, the employee occasionally works near moving mechanical parts and in high, precarious places and is occasionally exposed to wet and/or humid conditions, fumes or airborne particles, risk of electrical shock, and vibration. The noise level in the work environment is usually moderate. This person may spend time changing and adjusting lights in high elevated situations.

Physical: The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. While performing the duties of this job, the employee is occasionally required to reach with hands and arms; climb or balance; and stoop, kneel, crouch, or crawl. The employee is occasionally required to stand, walk, sit, handle or feel objects, tools, or controls. The employee must occasionally lift moderately heavy to heavy loads of theater equipment and supplies.

Vision: Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and the ability to adjust focus. Ability to see in the normal visual range with or without correction.

Hearing: Hear in the normal audio range with or without correction.